

**Las Cruces High School Winterguard Invitational  
Registration Information  
Hosted by the Las Cruces High School Bands**

- When:** Saturday, March 21, 2020
- Time:** Unit Check-in opens at 2 pm
- Location:** Las Cruces High School  
1750 El Paseo Rd  
Las Cruces, NM 88001
- Unit Cost:** Winterguard/Percussion Units are \$150 per unit (*fees paid after Feb. 28, 2020 are **\$180***)  
Solos/Ensembles are \$15 per person (*fees paid after Feb. 28, 2020 are **\$20 per person***)  
Exhibitions are \$100 per unit (*fees paid after Feb. 28, 2020 are **\$120***)
- Ticket Cost:** \$7.00 for adults, \$5.00 for students, children under 6 are free  
Five free passes will be included for all unit registrations and 2 free passes will be included with all solo/ensemble registrations
- Contact:** Ty Frederick – [jfrederick@lcps.net](mailto:jfrederick@lcps.net)  
Tai Mikulecky – [tmikulecky@lcps.net](mailto:tmikulecky@lcps.net)
- Deadlines:** The registration form and entry fee are due by **Friday, February 28, 2020**. The order of performance will be determined in the reverse order that information AND payment are received (i.e. the first unit to turn in their forms and payment will perform last in its respective class). If circumstances warrant registering after February 28, please contact us. **Registration (postmarked) after Feb 28, 2020 will be \$180 per unit, \$120 per exhibition, and \$20 per person for solos and ensembles. Any Unit or Solo/Ensemble that has NOT paid by the start of the event on March 21 will be allowed to perform, but WILL NOT be considered for awards.**
- Please DO NOT PAY WITH CASH! Make checks payable to Las Cruces High School BPA. Mail payment and registration forms to:  
LCHS Band Parent Association  
PO Box 2793  
Mesilla Park, NM 88047**
- Classification/Judging:** Winterguard judges will be using the WGI score sheets that can be found on the WGI website: [www.wgi.org](http://www.wgi.org). Unit performances should adhere to the timing guide per class as listed below. Shows will be scheduled in 10 minute slots. **The following classifications are provided as a guideline for entering the competition:**

<b>Regional A:</b>	Units with members from the same high school and/or middle school feeders, with members of <u>beginning to intermediate</u> levels of ability, and <u>approximately 1 to 2 years of experience</u> . This level of ensemble typically incorporates what you might consider a novice guard, or a guard with a minimum amount of members (5 – 8, generally,) who are not experienced enough to compete at the Scholastic level. Here, technique and training are what judges are looking for above all else. <b>Junior Regional A uses the same guidelines however, will not have any members that are enrolled in a high school.</b>
<b>Scholastic A:</b>	Units with members from the same high school and/or middle school feeders, with <u>intermediate to advanced</u> levels of ability. <i>This is your typical guard division that most high school groups should be entering.</i> This incorporates units who generally have 8 or more students, with decent experience. Risk starts to become a small factor in scoring, as well as sophistication in design and detail.
<b>Solo/Ensemble:</b>	Winterguard solo and ensemble competitions will also be held. An ensemble may have up to 4 people. A group with more than 4 people is considered a winterguard unit. Each solo or ensemble should be 2-5 minutes in length, including set-up and tear-down, and will be scheduled 8 minutes apart. Solos and ensembles may place in Division I, II, or III, with a score sheet based on the WGI Individual Analysis sheet. A score of 75 or more is required to place in Division I.
<b>Schedule:</b>	All unit check-in, sound check, warm-up and performance times will be emailed out to you no later than March 11, 2020.
<b>Equipment:</b>	All equipment tips must be taped or padded to prevent damage to the gym floor. Equipment will be inspected prior to your performance. <b>There will be a winterguard floor covering on the gym floor for all performances due to school regulations.</b>
<b>Music:</b>	Information regarding music formats will be provided via email closer to the event, however most formats should be acceptable.
<b>Questions:</b>	If you have any questions, please contact Ty Frederick at <a href="mailto:jfrederick@lcps.net">jfrederick@lcps.net</a> .